

DEUTSCHES KULTURINSTITUT BANGKOK
— Goethe-Institut —



สถาบันวัฒนธรรมเยอรมัน
สาขาของสถาบันเกอเธ่
German Cultural Institute
Branch of the Goethe-Institut

THE PRO MUSICA ORCHESTRA

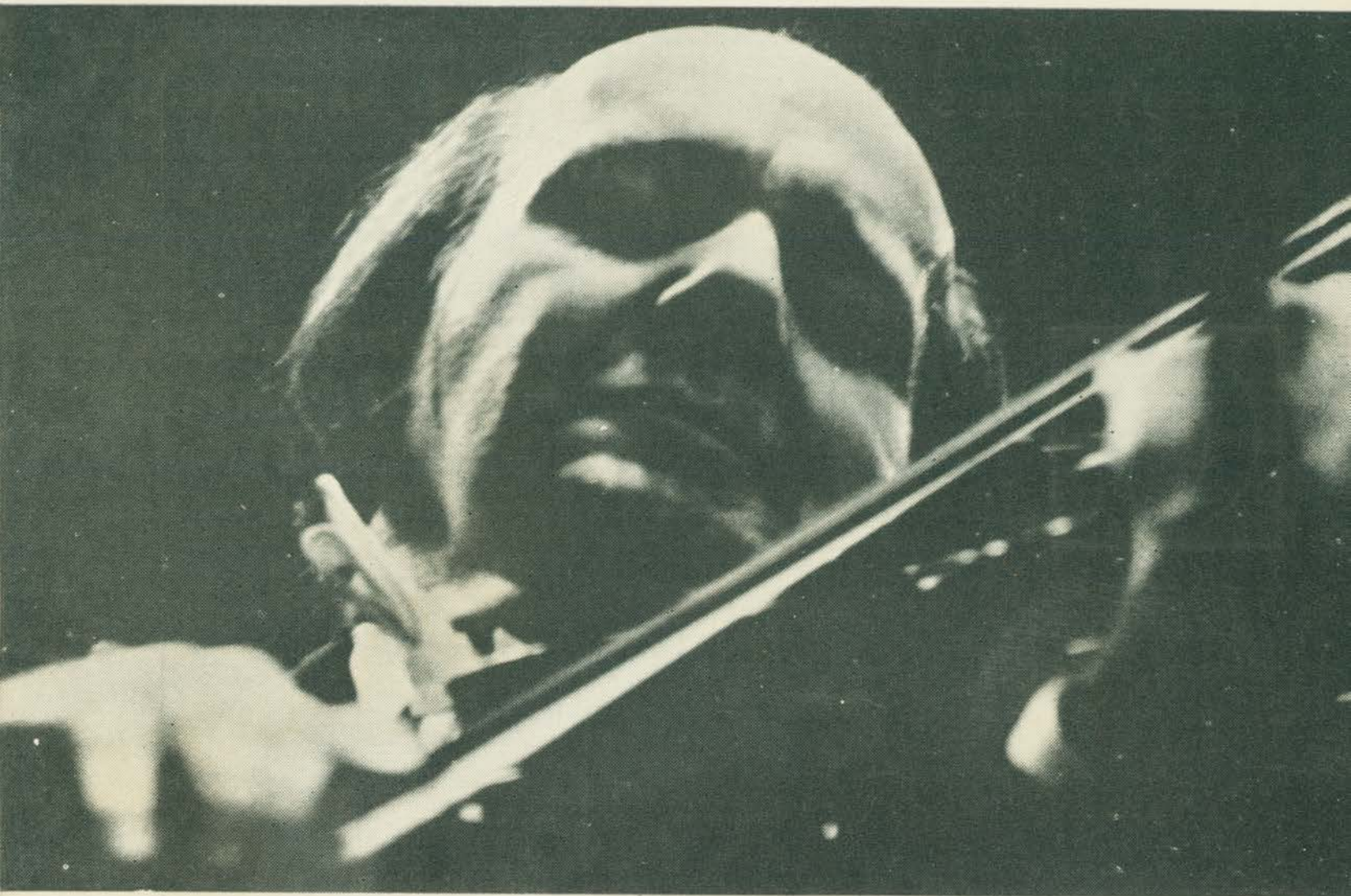
Leader: M.L. Usni Pramoj
Under the direction of
Hans Günter Mommer

Soloist: DENES ZSIGMONDY, MUNICH
VIOLINE

จุฬาลงกรณ์
๒๖ ก.พ., ๑๗.๐๐ น. คณะพาณิชยศาสตร์
แผนกสถิติ

26 February, 5.00 p.m.

Chulalongkorn Univ.
Faculty of Commerce
Statistic Section



DENES ZSIGMONDY, Violin

“Schnabel used to tell his pupils to play all music as if they had written it themselves, and Zsigmondy attains that ideal remarkably, by the intensity of his commitment to each piece, by his sure characterization of each . . . and by the boldness and freedom, the sovereign sense of making himself at home with which he possesses each piece. . .” Michael Steinberg, Boston Globe.

At the age of four, Denes Zsigmondy was first drawn to the violin. Self-taught, he played folksongs, opera arias, and themes from the classical literature. Then after several years of private lessons, he studied at the Franz Liszt Academy in Budapest, completing his baccalaureate as well as more advanced studies in pedagogy and art history. His great affinity for Bartok's spiritual world and involvement in Eastern European folklore was deepened through a personal encounter with the great Hungarian composer.

Carl Flesch, who heard Mr. Zsigmondy for the first time in the master class of Geza de Kresz, encouraged his individualistic interpretations. After being awarded a scholarship for study abroad, Mr. Zsigmondy received further inspiration from Zino Francescatti.

His concert career has extended all over the world, and he has made numerous records. He has also given several master classes, most recently while participating as soloist and concert-master at Dartmouth College's Seventh Congregation of the Arts in the summer of 1969.

PROGRAMME

Henry Purcell
(1659 - 1695)

Chacony
(edited by Benjamin Britten)

Wolfgang Amadeus Mozart
(1756 - 1791)

Concerto
for Violine and Orchestra
Nr. 5 A-Major KV 219
Allegro aperto
Adagio
Tempo di Menuetto
Soloist: Denes Zsigmondy

INTERMISSION

Harald Genzmer
(1909)

Concerto
for Violine and Orchestra
Allegro
Thema und Variationen
Allegro molto e vivace
Soloist: Denes Zsigmondy

Benjamin Britten
(1913)

Simple Symphony
for string orchestra
Boisterous Bourree
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

Intensive courses in
German will start on
March 1st
Monday to Friday daily
8.30 – 11.45
from March 1st to May 28th
Please register now at
the German Cultural Institute

DEUTSCHES KULTURINSTITUT BANGKOK

— Goethe-Institut —

102/1, Phra Athit Road, Bangkok 2

Tel. : 817211, 817526, 817737

สถาบันวัฒนธรรมเยอรมัน กรุงเทพฯ ฯ

— สถาบันเกอเธ่ —

๑๐๒/๑, ถนนพระอาทิตย์, กรุงเทพฯ ๒

โทร. ๘๑๗๒๑๑, ๘๑๗๕๒๖, ๘๑๗๗๓๗