

SATHĀBHAN WATHANATHAM GERMAN · GERMAN CULTURAL INSTITUTE
DEUTSCHES KULTURINSTITUT BANGKOK
BRANCH OF THE GOETHE-INSTITUT

102/1, PHRA ATHIT ROAD
TEL. 22487

14th H A U S K O N Z E R T

by E v e l i n d e T r e n k n e r

and by Members of the Pro Musica String Orchestra

on Thursday, 24th March, 1966

at 8.00 p.m.

*

Evelinde Trenkner, born the daughter of musical parents, gave her first public piano performance when she was only 6 years old. The conductor Hermann Abendroth, impressed by her musical maturity, asked the 8 year-old girl to play as piano soloist at concerts of works by Mozart and Beethoven. She finished her studies with Professor Wilhelm Kempff. Since then she has performed at many concerts in Germany and abroad.

*

P R O G R A M M E

LUDWIG VAN BEETHOVEN · 1770 - 1827

Piano Sonata in F Minor (Appassionata)

Allegro assai · Andante con moto · Allegro ma non troppo

FRANZ SCHUBERT · 1797 - 1828

2 Impromptus in A Flat Major

ARAM CHATSCHATURJAN · born 1903

Toccata

WOLFGANG AMADEUS MOZART • 1756 - 1791

Sonata for Piano and Violin in B Flat Major, KV 454

Largo - Allegro • Andante • Allegretto

M.L. Usni Pramoj
Violin

JOHANNES BRAHMS • 1833 - 1897

Sonata for Piano and Clarinet in E Flat Major, opus 120 No 2

Allegro amabile • Allegro appassionato • Andante con moto

Peter Goldberg
Clarinet

* *
*

The 15th H a u s k o n z e r t will be held

on Thursday, 19th May, 1966

at 8.00 p.m.